

CATHEDRAL BASILICA OF THE ASSUMPTION
COVINGTON, KENTUCKY

AULTZ-KERSTING ORGAN ~ 1982
SOUTH TRANSEPT GALLERY
ORIGINAL WICKS ~ c. 1933
HENRY WILLIS III, TONAL DESIGNER

SPECIFICATIONS

GREAT

16 Prinzipal
8 Prinzipal
8 Doppelflöte
8 Rohrflöte
8 Viol d´Gambe
4 Oktav
4 Traversflöte
4 Rohrflöte
2 2/3 Quinte
2 Super Oktav
2 Waldflöte
1 3/5 Terz
Furniture IV
Zimbel III
16 Tromba
8 Trompette
8 Trompette en Chamade**
4 Clarion
16 Bombarde (TC)
8 Bombarde
4 Bombarde
16 Great to Great
4 Great to Great

SWELL

16 Bourdon
16 Contra Violen (TC)
8 Gedackt
8 Offenflöte
8 Gambe
8 Gambe Celeste
4 Oktav
4 Kleingedackt
2 2/3 Nazat
2 Super Oktav
2 Fife
1 3/5 Terz
1 1/3 Quinte
1 Prinzipal
Mixtur III
32 Contra Fagott (TC)
16 Basson (TC)
16 Fagotto
8 Trompette en Chamade**
8 Kopf Trompette
8 Hoboe
4 Klarine
4 Hoboe
Tremulant
4 Swell to Swell
Swell Unison OFF

CHOIR

16 Dulciana
8 Geigen Prinzipal
8 Offenflöte
8 Violen
8 Dulciana
8 Meerflöte
4 Geigen Oktav
4 Koppelflöte
4 Viola
2 2/3 Quinte
2 Super Oktav
2 Spielflöte
1 3/5 Terz
1 1/3 Nazat
1 Siffelöte
8 Bombarde (Gt)
8 Trompette en Chamade**
16 Dulzian (TC)
8 Krummhorn
8 Clarinet
4 Krummhorn
Tremulant
4 Choir to Choir
Choir Unison Off

POSITIV

8 Geigen Prinzipal
8 Holzgedackt
4 Oktav
4 Flöte Harmonic
2 2/3 Nazard
2 Oktavin
1 3/5 Terz
1 1/3 Larigot
1 Prinzipal
Scharff III
16 Rohrschalmei (TC)
8 Rohrschalmei
8 Trompette en Chamade**
Zimbelstern
16 Positiv to Positiv
Positiv Unison OFF

PEDAL

32	Prinzipal (el. extension)
32	Soubasse (digital)
32	Offenbass (result.)
32	Untersatz (result.)
16	Prinzipal
16	Violone (digital)
16	Prestant (Gt.)
16	Bourdon
16	Violon (Gt.)
16	Lieblich Gedackt
10 2/3	Quintaton (Gt.)
8	Prestant (Gt.)
8	Hohlflöte
8	Rohrflöte (Gt.)
8	Bourdon
8	Violon
5 1/3	Quinte (Gt.)
4	Geigen
4	Nachthorn (Gt.)
4	Fugara
2	Flachflöte (Gt.)
2	Spitzgambe
	Rauschquinte II (Gt.)
	Fourniture IV (Gt.)
32	Contra Tromba (el. extension)
32	Bombarde (digital)
4	Tromba (Gt.)
16	Bombarde (digital)
16	Fagotto (Sw.)
8	Tromba (Gt.)
8	Posaune (Sw.)
4	Klarine (Sw.)
4	Krummhorn (Ch.)
8	Bombarde (Gt.)

NORTH APSE ANTIPHONAL (floating)

16	Bourdon
8	Prinzipal
8	Gedackt
8	Gemshorn
8	Gambe
8	Gambe Celeste
4	Oktav
4	Soaveflöte
4	Salicet
2 2/3	Nazard
2	Super Oktav
1	Zartflöte
8	Oboe
4	Oboe

**SOUTH APSE ANTIPHONAL
(floating digital, MIDI)**

16	CONTRE GAMBE
8	DIAPASON
8	FLÜTE HARMONIQUE
8	BOURDON
8	QUINTADENA
4	FLUTE OCTAVIANTE
1 3/5	TERZ
1 1/3	LARIGOT
1 1/7	SEPTIME
	SCHARF III
16	BOMBARDE
8	TROMPETTE
8	CORNO DI BASSETTO
8	TUBA MIRABILIS
4	CLARION
	TREMULANT
	CHIMES

COUPLERS

8	GREAT TO PEDAL *
8	SWELL TO PEDAL *
4	SWELL TO PEDAL
8	CHOIR TO PEDAL
4	CHOIR TO PEDAL
8	POSITIV TO PEDAL
8	ANTIPHONAL TO PEDAL
16	SWELL TO GREAT
8	SWELL TO GREAT
4	SWELL TO GREAT
8	CHOIR TO GREAT
16	POSITIV TO GREAT
8	POSITIV TO GREAT
8	ANTIPHONAL TO GREAT
8	ANTIPHONAL TO SWELL
	PEDAL TO SWELL
8	SWELL TO CHOIR
4	SWELL TO CHOIR
8	ANTIPHONAL TO CHOIR
8	SWELL TO POSITIV
8	CHOIR TO POSITIV
4	CHOIR TO POSITIV
5	SWELL TO POSITIV
	ALL SWELLS TO SWELL
	MANUAL INTERCHANGE
	MIDI TO PEDAL
	MIDI TO SWELL
	MIDI TO GREAT
	MIDI TO POSITIV
	MIDI TO CHOIR

* duplicate toe studs

** console wiring prepared

Memory

30 Levels of all combination action

COMBINATION PISTONS

General: 1-10* with general cancel

Divisional: 1-8 (manual), with g.c.
1-6 (pedal*) with g.c.

MIDI General: 1-8 (1 level)

Great to Pedal* (reversible)

Swell to Pedal* (reversible)

Sforzando* (reversible)

Crescendo Pedal

Transposer

MIDI

MIDI compatible (Peterson, 2001)

Ahlborn - Galanti 202 Archive module

Roland XV-5080 Tone module

Yamaha MIDI data filer

MIDI Sustain Pedal

Mackie SR1530 remote enclosures (2)