

St. Mary's Cathedral Basilica of the Assumption  
Madison Avenue at 12th Street, Covington, Kentucky 41011 USA

## *Cathedral Concert Series*

cathedralconcertseries.org

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2008-2009 ~ Thirty-Third Season

Open to the public without admission charge, except as noted

A freewill offering will be accepted      All concerts occur on Sunday at 3:00 PM

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### **2008**

- September 28      **Robert Munns, Organist**  
**Sally Johnson, Soprano**  
From Eastbourne, England  
Farewell tour of the United States
- October 5      *Vocal Arts Ensemble of Cincinnati*  
Suggested donation      Donald Nally, Guest Conductor  
\$20      Fauré Requiem ~ Bill McGraw, baritone soloist  
www.vaecinci.org      513.559.0000
- October 19      *Musica Sacra Chorus and Orchestra*  
Helmut Roehrig, Director  
All-Mozart Program  
Coronation Mass, Te Deum
- November 16      **Kim Heindel, Organist**  
Mt. Washington Presbyterian Church  
100<sup>th</sup> Anniversary of Olivier Messiaen's Birth  
KimHeindel.com

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Cathedral Rector, Rev. Monsignor William B. Neuhaus V.F.  
Series Music Director, Dr. Robert J. Schaffer

- December 7      *Advent Festival of Lessons & Carols*  
Cathedral Basilica Bishop's Choir  
Robert Schaffer, Conductor  
Cathedral Organs ~ Candlelight & Evergreen

### **2009**

- January 11      ***An Epiphany Epilogue***  
Northern Kentucky University Faculty Brass Quintet  
LeeAnn Kordenbrock, Vocal Soloist  
Cathedral Angelus Singers  
Gregory Schaffer, Synthesizer and Organ  
Rita and Robert Schaffer ~ Nell Schaffer, Piano
- February 22      **Miami University (OH) Choruses**  
Chamber Singers and Choraliers  
William Bausano, Director of Choruses
- March 15      A Musical Celebration of  
***J.S. Bach's 324<sup>th</sup> Birthday***  
**Bach Association of Cincinnati, OHio**  
Thomas Sherwood, Founder & Director  
Elmer Thomas, Guest Conductor  
Cantata BWV 140 ~ Wachet auf

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The Cathedral Concert Series endeavors to present instrumental and choral music from the rich tradition of Western Liturgy and inspired classical music in a suitable visual and acoustic environment.

Series expenses and preservation of the Historic Matthias Schwab Organ are funded exclusively by charitable donations and facilitated by the efforts of volunteers. Your generous financial support is welcome to aid in the continuance of the Cathedral Concert Series.