

St. Mary's Cathedral Basilica of the Assumption  
Madison Avenue at 12th Street, Covington, Kentucky 41011 USA

## *Cathedral Concert Series*

cathedralconcertseries.org

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2014-2015 ~ Thirty-Ninth Season

Open to the Public ~ No Admission Charge

Freewill Offering will be Gratefully Accepted

All Concerts occur on Sundays at 3:00pm

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### 2014

**October 26 Musica Sacra Chorus and Orchestra**

Brett Scott, Conductor  
Music of Mozart, Schubert, Bach

**November 9 Northern Kentucky University  
Faculty Brass Quintet**

Alexandria, Kentucky

**December 7 Advent Festival of Lessons & Carols**

Cathedral Basilica Bishop's Choir  
Gregory Schaffer, Organist and Conductor  
Scripture and Song foretell of the coming Nativity

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The Cathedral Concert Series and preservation of the  
Historic Matthias Schwab Organ are both made possible  
Exclusively by charitable donations and efforts of volunteers.  
Your generous financial support is appreciated and accepted  
To aid in the continuance of the Cathedral Concert Series and  
Restoration of the Historic Matthias Schwab Organ (1859)

### 2015

**January 11 An Epiphany Epilogue**

University of Dayton Brass Quintet  
LeeAnn Kordenbrock, Soprano Soloist  
Gregory Schaffer, Synthesizer and Organ

**March 8**

Musical Celebration of

**J.S. Bach's 330<sup>th</sup> Birthday**

**Kim Heindel**, Concert Organist  
Re-creation of the Historic 1840 Leipzig  
*Mendelssohn Program* of Bach organ masterworks

**April 26**

**Xavier University**

**Choruses and Orchestra**

Tom Merrill, Conductor  
Mozart Requiem

**May 10**

**In memoriam**

Musical Tribute Honoring the Life of

**Dr. Robert J. Schaffer** (1921-2014)

Basilica Organist and Director of Music ~ 1949-2014  
Choral and Organ Selections, Guest Artists

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Very Reverend Ryan Maher v.F., Cathedral Rector  
The Late Robert and Rita Schaffer, Series Founders  
Gregory J. Schaffer, Series Director

The Cathedral Concert Series endeavors to present instrumental and Choral  
music from the rich tradition of Western Liturgy and  
Inspired classical music in a suitable visual and acoustic environment.

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Aultz-Kersting Organ, 1982 • South Transept  
64 ranks of pipes (+20 digital) x 4 manuals & pedal  
Original Wicks • c. 1930

Historic Matthias Schwab Organ, 1859 • West Gallery  
21 ranks x 2-manuals & pedal