

St. Mary's Cathedral Basilica of the Assumption  
Madison Avenue at 12th Street, Covington, Kentucky 41011 USA

# *Cathedral Concert Series*

cathedralconcertseries.org

## **2017-2018 ~ 42<sup>nd</sup> Season**

Open to the Public ~ No Admission Charge

Your Generous Freewill Offering makes this possible

All Concerts occur on Sundays at 3:00pm

### **2017**

**September 24 CCM AT 150**  
**UC COLLEGE-CONSERVATORY OF MUSIC**  
CCM Chorale, Cincinnati Children's Choir Bel Canto,  
UC Men's and Women's Choruses  
Seven Hills Brass Ensemble  
Robyn Lana, Brett Scott,  
Kevin Coker and Molly Getsinger, conductors

**October 22 MUSICA SACRA CHORUS AND ORCHESTRA**  
L. Brett Scott, Conductor  
Te Deum, George Frideric Händel  
Dixit Dominus, Antonio Vivaldi  
Wo sol ich fliehen hin, J.S. Bach

**December 3 ADVENT FESTIVAL OF LESSONS & CAROLS**  
**Cathedral Basilica Bishop's Choir**  
Gregory Schaffer, Basilica Organist and Choirmaster  
Scripture and Song announce the coming Nativity Season

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The Cathedral Concert Series and preservation of the  
Historic Matthias Schwab Organ are both made possible  
Exclusively by charitable donations and efforts of volunteers.  
**Your generous financial support is appreciated**

### **2018**

**January 7 AN EPIPHANY EPILOGUE**  
**Seven Hills Brass Ensemble**  
Daniel Grantham, Director  
LeeAnn Kordenbrock, Soprano Soloist  
Gregory Schaffer, Synthesizer and Organ

**March 18** Musical Celebration of  
**J.S. BACH'S 333<sup>RD</sup> BIRTHDAY**  
**Jason Gunnell, Organist**  
St. Thomas Episcopal Church, Cincinnati  
Music of Bach, Schumann, Mendelssohn

**April 15 CAMPBELLSVILLE UNIVERSITY (KY)**  
**MEN'S CHOIR**  
E.J. Pavy, conductor  
All-choral program themed on the Life of Christ

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Very Reverend Ryan L. Maher V.F.  
Cathedral Rector

Dr. Gregory J. Schaffer  
Basilica Principal Organist and Choirmaster  
Director, Cathedral Concert Series

The Cathedral Concert Series endeavors to present instrumental and  
Choral music from the rich tradition of Western Liturgy and  
Inspired classical music in a suitable visual and acoustic environment.

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Aultz-Kersting Organ, 1982 • South Transept  
64 ranks of pipes (+20 digital) x 4 manuals & pedal  
Original Wicks • c. 1930

Historic Matthias Schwab Organ, 1859 • West Gallery  
21 ranks x 2-manuals & pedal