

St. Mary's Cathedral Basilica of the Assumption  
Madison Avenue at 12th Street, Covington, Kentucky 41011 USA

# *Cathedral Concert Series*

cathedralconcertseries.org

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## **2016-2017 ~ 41<sup>st</sup> Season**

Open to the Public ~ No Admission Charge

Your Generous Freewill Offering makes this possible

All Concerts occur on Sundays at 3:00pm

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### **2016**

#### **October 16      MUSICA SACRA CHORUS AND ORCHESTRA**

Brett Scott, Conductor

Händel Fest

*O Praise the Lord with One Consent,*

*Four Coronation Anthems*

#### **November 6      University of Cincinnati College-Conservatory of Music**

Chamber Choir

Earl Rivers, conductor

**Rachmaninoff All Night Vigil, Opus 37**

The greatest a cappella masterwork of the early 20th century, the All-Night-Vigil (Vespers) from the Russian Orthodox tradition is featured.

#### **December 4      ADVENT FESTIVAL OF LESSONS & CAROLS**

Cathedral Basilica Bishop's Choir

Gregory Schaffer, Organist and Choirmaster

Scripture and Song announce the coming Nativity

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The Cathedral Concert Series and preservation of the  
Historic Matthias Schwab Organ are both made possible  
Exclusively by charitable donations and efforts of volunteers.

### **2017**

#### **January 8**

#### **AN EPIPHANY EPILOGUE**

Hawthorne String Quartet

LeeAnn Kordenbrock, Soprano Soloist

Gregory Schaffer, Synthesizer and Organ

#### **March 12**

Musical Celebration of

#### **J.S. BACH'S 332<sup>nd</sup> BIRTHDAY**

**Terry McCandless, Organist**

Kenyon College

The Cathedral Organs will welcome back a series favorite guest artist. This concert is dedicated to the benefit of restoring the Matthias Schwab Organ (1859).

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**Your generous financial support is requested  
For the continuance of the Cathedral Concert Series and  
Restoration of the Historic Matthias Schwab Organ (1859)**

Very Reverend Ryan L. Maher V.F., Cathedral Rector

The Late Robert and Rita Schaffer, Series Founders

Gregory J. Schaffer, Series Director

The Cathedral Concert Series endeavors to present instrumental and Choral music from the rich tradition of Western Liturgy and Inspired classical music in a suitable visual and acoustic environment.

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Aultz-Kersting Organ, 1982 • South Transept  
64 ranks of pipes (+20 digital) x 4 manuals & pedal  
Original Wicks • c. 1930

Historic Matthias Schwab Organ, 1859 • West Gallery  
21 ranks x 2-manuals & pedal